

# PHOEBE LUCAS

## DIPLOMA OF SPECIALIST MAKEUP NATIONAL ACADEMY OF BEAUTY

### Year 11 Subjects

- English, Media, Psychology, Health and Human Development, General Mathematics, & Religion and Society.

### Year 12 Subjects

- English, Media, Psychology, Health and Human Development, Further Mathematics.

**Why did you choose these subjects?** I was never really interested in any subjects at school apart from Cooking, Media and Psychology. Coming into Year 12 I was originally doing Legal Studies, but I dropped it after seeing the pre-holiday homework haha! VCE was definitely difficult; you're told when choosing subjects to choose what you enjoy, but then when it comes to applying for university, my subject range was so broad that I had no idea what I wanted to do.

**What resources did you use to choose subjects?** I basically continued on with the subjects that I loved from year 10! I never changed the subjects - apart from dropping legal studies.

**What is your course like?** I am at the National Academy of Beauty in the heart of Melbourne City on Flinders Street. It is absolutely amazing. I am studying and training to be a professional and fully qualified makeup artist. My course is called 'Screen and Media; Specialised makeup'. So far I have been taught and trained by professionals who have worked on sets of movies and TV shows for special effects makeup like Dexter and Star Trek. I have had teachers who work on Brownlow guests and teachers who work on runway.

**What do you love about your course?** I love that my course is so versatile. It's a yearlong Diploma that teaches a range of techniques and ideas. We learn and practice everything from eyelash extensions, to hair styling to special effects and air brushing makeup. My course gives me the chance to be creative and challenge myself.

**Give students an example of a 'day in the life' of your course:** I go to school (or the Academy) twice a week, Wednesday and Fridays from 9am to 5pm. We spend the mornings doing our theory work, then we do practical work and get to play on models faces, and then spend from 3 to 5 doing our online assessments (homework – no, it never goes away). We go through different units and there is no time for breathing. If you fall behind there is no guarantee you can catch back up.

**What have been some of the highlights of your course so far:** Highlights for me have been working with professionals who have grown up in California with Miley Cyrus and other who have just recently moved to Australia from London and works on Editorial fashion shows. Also making a whole bunch of new friends who I couldn't imagine life without.

