

KACEY BERRY

INTERIOR ARCHITECTURE, SWINBURNE UNIVERSITY

Senior School Subjects

- Year 11: English Language, General Mathematics, Visual Communication Design, Studio Arts, Business Management, Religion and Society.
- Year 12: English Language, Further Mathematics, Visual Communication Design, Studio Arts, Business Management.

Why did you choose these subjects? I picked these subjects based on what I was passionate about.

- Studio Arts and Visual Communication Design: were subjects where I could express myself and be creative, which I loved doing. It made it very enjoyable as it was something that kept me grounded as I went through Year 12 as it was my down time. Even though it was still stressful, I would find myself getting lost with art and not worrying about all the other subjects and everything that came along with Year 12 pressure.
- Business Management: I thought it would be very helpful and interesting and could potentially help me in the future.
- English Language: the concept of not reading books and writing as many essays, and learning about the language fascinated me seeing that English was not my strong point.

What resources did you use to choose subjects? I picked these subjects based around what previous students had talked about and what they liked and teachers giving advice about what to expect from the subject.

What is your course like? I study Interior Architecture at Swinburne University in Melbourne. My course is great, I get to go to uni everyday and do something I love. I get to design and create buildings every day and I get to be around other students that also love what I love.

What do you love about your course? I love being creative, that's the main thing. Being able to get given a brief and go wild with your mind; creativity really has no limitations and that's the beauty of the course.

Give students an example of a 'day in the life' of your course? A day in the life of interior architecture is basically sketching, designing, maybe sitting there for hours trying to get a design out of your head and onto paper, using programs such as Revit, AutoCAD, Illustrator, InDesign, Photoshop and rendering programs. Getting a design brief to exceed clients needs and wants – being creative and thinking outside the box.

What have been some of the highlights of your course so far? So far one of the biggest highlights have been being able to redesign existing buildings with a whole new exterior and interior, bringing the building back to life and turning a space to be much more functional.

What advice can you offer students considering studying the course? Go check out Swinburne on an open day, as it is a technology university it is filled with creative minds, projects and student work to look at to give you some idea of what the course is like. You can also go online and look at student design competitions for architecture and it can give you a really good idea of what students and architects are designing and how amazing and big the opportunities can really be.

How did your senior school subjects prepare you for your course? My senior school subjects prepared me for my course by one being able to write an essay because it sounds all fun and games, but you still have to write a lot of essays and reports and knowing how to write one well really prepared me. My two arts subjects prepared me in being in a creative state of mind always, as when you do architecture you will never look at a single design detail or a room the same again. Everything around you is designed and you will constantly be more conscious of the design world around you and always be thinking of how to improve things.

What are your career goals? At the moment I am working at Lewis Homes as a Draftsman sketching up house plans for clients etc., but one day in the bigger picture I would love to work for an Architectural firm; that way I can be more expressive of myself and my designs.

Course information: Bachelor of Design (Interior Architecture) (Honours), Swinburne University, Hawthorn, <http://bit.ly/29JnTse>

Below: examples of Kacey's work

