NATHAN LAURENT

AUDIO ENGINEERING

SAE CREATIVE MEDIA INSTITUTE

Senior School Subjects

• Year 11: English, VET Lighting & Sound Recording, Music (Performance), History, Religion.

• Year 12: English, VET Lighting & Sound Recording, Music (Investigations), Politics, Sociology

Why did you choose these subjects? I picked the subjects I did purely because I enjoyed them.

What resources did you use to choose subjects? I spoke to teachers of the subjects I was interested in and also past students who had studied those subjects.

What is your course like? It's amazing. Not what I expected but it's easy to engage with.

What do you love about your course? The best part about studying in an environment such as SAE is the fact that it allows you to explore the spectrum of what audio engineering can involve. From music to games design to post production you can quite easily find an area that interests you and make that your focus. Another aspect of the course that I love is the elective unit during trimester 6 which allows you to choose to take a class from another discipline. This allows you to get further insight into your chosen aspect of audio. The sorts of things I've done in my course are:

• creating sounds for games

• composing scores for film and TV

• recording a band to tape, and

• mixing and organising a live gig.

At the moment I'm:

• about to start an internship at a virtual reality company as a sound designer.

• working as a live mix engineer at Kindred Studios

• composing for Melbourne made web series 'Talk is Cheap'.

How did your senior school subjects prepare you for your university course? VET Lighting & Sound Recording was perfect for transitioning into my particular course because it gave me a head start and great insight into the work I would do at university.

Course information - Bachelor of Audio, SAE Creative Media Institute, http://bit.ly/28ZKkZm