

MOSTAFA MANSOUR

AUDIO ENGINEERING

SAE CREATIVE MEDIA INSTITUTE



Senior School Subjects

- Year 11: English, VET Building Trades Units 3 + 4 Early Advancement, Music (Performance), General Mathematics, Religion.
- Year 12: English, VET Lighting and Sound Recording Units 1 + 2, Music, Further Mathematics, History

Why did you choose these subjects? I chose these subjects because they were what I enjoyed the most (maths was because mum asked me to do it). I thought to myself I might as well do them for the remainder of the time I was in High School until I figured out what I wanted to do once I completed Year 12.

What resources did you use to choose subjects? Most of the subjects I picked were the arts subjects since I always enjoyed learning through creative methods, so I decided to look for the arts subjects I had never done before and that pretty much decided it for me.

What is your course like? Everything that I wanted school to be like. I get to be in the studio every single day working on music as a part of my assessments, so it's pretty amazing! 90% of my week is spent at university in the studios learning new techniques on how to record different instruments all the way to learning how to do new effects on these instruments. So far the favourite thing I've done at SAE is re-making 40 classic drum loops with a few people and recording them all in a whole day which ended up turning into a 12 hour session as a part of an assessment. We didn't have to go that far with the recordings but 2 of us wanted to use these loops for our beats and we also had over \$9,000 of studio gear in the recording room just to get the best sound we could for the drums and we also had a drummer who has been playing drums for over 10 years, so we couldn't pass up that opportunity.

What do you love about your course? How I literally learn something new every single day I'm there. It sounds cliché but before I went there I thought I was already good at what I did but this course proved me wrong. I still go there and get my mind blown on a daily basis with what the lecturers teach us about the production side of music. It helped me take my production to another level in just the first trimester and I ended up landing myself a beat placement for a song with YVE Gold- Odyssey, which ended up being played on Triple J Unearthed!

You also get learn how to use different studios. When you first start you start on a basic 16 channel desk and as you progress through the year they get more technical and advanced. Another thing I love is how I get to network and make new connections with different people that are doing different things in the music industry. Probably the most important part about doing audio production is networking with new people and finding a client base!

How did your senior school subjects prepare you for your course? Music Performance and VET Lighting and Sound Recording in Year 11 and 12 gave me an overview of the fundamentals you need for Audio Production, like how to perform, playing an instrument/singing and Vet Lighting and Sound Recording was helpful for things such as basic DAW operations using Pro Tools which you need to know if you are looking to go into this industry and how to use different mixing techniques/basic theory behind audio production.

Mostafa now operates his own sound production company called 'Almaza Productions'.

Course information - Bachelor of Audio, SAE Creative Media Institute, <http://bit.ly/28ZKkZm>